

**Filippo Rogai** studied flute at the Music School of Fiesole, under the guidance of M<sup>o</sup> Stefano Agostini, then he graduated with double degree in Lucca and Livorno's conservatories. He subsequently studied with renowned international musicians, including Michele Marasco, Marzio Conti, Alain Marion, Trevor Wye, Conrad Klemm, Aurele Nicolet, Mathias Ziegler and received the Diploma of High Specialization -with honors- at Pescara's International Music Academy. Filippo Rogai has performed as principal flutist with a great number of orchestras. He explored the entire repertoire for solo flute and for chamber music with wind quintet, piano, harp, guitar and other formations. He also made several recordings. Filippo Rogai has won awards in many music competitions, including the ENDAS Lombardy flute competition, the Cividale del Friuli flute competition, the "Francesco Cilea" national flute competition of Palmi and the Ministerial Competition for teaching at Italian conservatories. He was the Didactic and Artistic Director of the Civic School of Music of Capannori (Lucca). He has taught at the Conservatory of La Spezia, Reggio Calabria, Potenza and Salerno. Filippo Rogai is currently flute professor at "Luigi Boccherini" Conservatory in Lucca. He has frequent collaborations with the major Italian and European flutists and is regularly called to hold masterclasses and is member of juries at competitions. Filippo Rogai is an expert teacher. Several generations of flautists were trained under his guidance, and numerous students won performances and teaching competitions in schools of large levels. Many of his former students are solo flutists in top European orchestras. He is a passionate researcher of the acoustic physics of the flute, he has carried out studies on the tonal qualities of the instrument in relation to the materials and construction techniques.