



## WORK EXPERIENCE

### STATE CONSERVATORY OF MUSIC - PERUGIA

2020 - Present

Professor of Piano

### STATE CONSERVATORY OF MUSIC - SALERNO

2019 - 2020

Professor of Piano

### STATE CONSERVATORY OF MUSIC - SIENA

2018 - 2019

Professor of Piano

### STATE CONSERVATORY OF MUSIC - REGGIO CALABRIA

2009 - 2010

Professor of Piano

### STATE CONSERVATORY OF MUSIC - "BOCCHERINI", LUCCA

2008 - Present

Professor of Piano preparatory (age : 5- 11)

Professor pre-academic courses in Piano (age: 12-17)

### STATE HIGH MUSICAL SCHOOL - LUCCA

2007 - 2017

Professor of Piano

### SCUOLA OF MUSIC - "SINFONIA", LUCCA

1995 - 2010

Professor of Piano

### CIVIC SCHOOL OF MUSIC - "VERDI", PRATO

2004 - 2018

Professor of Piano

### CIVIC SCHOOL OF MUSIC - CAPANNORI

1992 - 2008

Professor of Piano

### CIVIC SCHOOL OF MUSIC - "MABELLINI", PISTOIA

2005 - 2010

Professor of Piano

### PRIVATE LESSONS

1991 - present

### MASTERCLASS, MUSIC WORKSHOP

Summer Masterclass in piano - Livorno, 2000, 2001

Summer Masterclass in piano and piano duo - Piazza al Serchio 2002, 2003

Summer Masterclass in piano and piano duo - Teatro di Caldarola - Mc,2006)

Summer Masterclass in piano and piano duo - Bologna 2007

Masterclass in piano - San Francisco State University 2009

Summer Masterclass in piano - Francigena Int. Arts Festival 2010, 2011, 2012

## FABRIZIO DATTERI

✉ [fabriziodatteri@gmail.com](mailto:fabriziodatteri@gmail.com)

☎ +39 3476809338

📍 Lucca, Italy

## OBJECTIVES

- To be a reference piano teacher
- Join your team

## SKILLS

- Experience and ability to teach at all levels, from basic to post-graduate specialization
- Ability to describe and solve major technical problems thanks to studies on physiology, biomechanics and piano methods' history and mechanics.
- Ability to create personalized exercise plans for students
- Ability to define the executive praxis of the different eras and the different ways of touching the piano key
- Ability to work on an interpretation of the musical piece that starts from the understanding of the objective elements (harmonic analysis, melodic analysis, agogic and executive praxis) and arrives at the fusion with subjective elements (emotional and cultural experience of the student, performing traditions ...)
- Excellent organization skill
- Basic English language skills
- Computer knowledges: good knowledge of the Office package; basic knowledge of graphic programs (Illustrator, Photoshop); good knowledge of music writing and editing programs (Finale, Nuendo, Pro tools)
- Excellent analytical and critical skills
- Skills in the organizational and managerial sector (30 years of experience) and problem solving
- Creativity and emotional intelligence
- Ability to do team working and to motivate



## EDUCATION

### SCIENTIFIC HIGH SCHOOL

1984 - 1989

High school diploma

### PRIVATE STUDY OF PIANO

1977-1988

### STATE CONSERVATORY OF MUSIC - "BOCCHERINI", LUCCA

1988 -1991

Bachelor's Degree (Diploma) in Piano 10/10

### INTERNATIONAL PIANO ACADEMY, CHIOGGIA (VENICE)

1992-1997

Annual Mastercourses in piano with Konstantin Bogino

### MUSICAL ACADEMY OF S MARINO

1996

Annual Mastercourse in Chamber Music With Pier Narciso Masi

### HOCHSCHULE FUR MUSIK "F. LISZT", WEIMAR

1996

Mastercourse in piano with Bruno Canino

### ACCADEMIA CHIGIANA, SIENA

1997

Mastercourse in piano with Joaquin Achucarro

### SOMMERAKADEMIE MOZARTEUM, SALZBURG

2000

Mastercourses in piano with Boris Bloch and Aquiles delle Vigne

### EUROPEAN COMMUNITY, TUSCAN REGION

2001

Annual course for high orchestral formation for the constitution of Orchestra "Alfredo Catalani"

### INTERNATIONAL PIANO ACADEMY "INCONTRI COL MAESTRO", IMOLA

1999-2002

Triennial Mastercourse in Chamber Music (special award "Master")

### STATE CONSERVATORY OF MUSIC - "CHERUBINI", FLORENCE

1999-2002

Bachelor's Degree (Diploma) in Harpsichord 9/10

### MUSIC ACADEMY SESTO FIORENTINO ITALY

2006

Annual Master in Piano with Pier Narciso Masi

### STATE CONSERVATORY OF MUSIC - "BOCCHERINI", LUCCA

2005-2007

II level Academic Degree in piano performance 110/110 laude

**STATE CONSERVATORY OF MUSIC - "MASCAGNI", LIVORNO**

2009

Academic Degree in musical didactics

**STATE CONSERVATORY OF MUSIC - "CHERUBINI", FLORENCE**

2014

Academic Degree in piano didactics

**STATE UNIVERSITY - "NICCOLO' CUSANO", ROME**

2019

I Level Master in Project and Artistic Management

**PERSONAL STUDIES IN PHYSIOLOGY, BIO-MECHANICS, METHODS, STUDIES AND ESSAYS:**

- J. L. ADAM, Méthode de Piano du Conservatoire, 1805 ca.  
 C. PH. E. BACH, Saggio di Metodo per la Tastiera, a cura di G. Gentili Verona, Milano, Curci 1973.  
 H. J. BERTINI, Metodo di Pianoforte elementare e facile dedicato agli allievi, Milano, F. Lucca 1861.  
 R. M. BREITHAUPT, Die natürliche Klaviertechnik, vol I, Leipzig, C.F. Kahnt Nachfolger 1905.  
 R. M. BREITHAUPT, Die Grundlagen der Klaviertechnik, vol II, Leipzig, C.F. Kahnt Nachfolger 1909.  
 M. BRÉE, Leschetizky Method: Guide to Fine and Correct Piano Playing, New York, G. Schirmer 1902.  
 A. BRUGNOLI, Dinamica pianistica. Milano, Ricordi 1926.  
 B. CESI, Metodo per lo studio del pianoforte, Milano, Ricordi 1904.  
 M. CLEMENTI, Metodo completo per pianoforte, 1. Bologna, 1830.  
 M. CLEMENTI, Introduction to the Art of Playing on the Piano Forte, (1801).  
 A. CORTOT, Principi razionali della tecnica pianistica, a cura di G. Piccioli, Milano, Suvini Zerboni 1928.  
 J. B. CRAMER, Conseils à mes élèves. Nouvelle Méthode complète de piano Paris, M. Schlesinger 1815.  
 C. CZERNY, Metodo completo teorico-pratico per Piano-forte, op. 500, Milano, Ricordi 1839.  
 J. L. DUSSEK, Méthode pour le Piano, contenant tous les principes du Doigté, Paris, Dufaut et Dubois 1823 ca.  
 F. J. FÉTIS – I. MOSCHELES, Metodo dei Metodi di pianoforte Milano, F. Lucca 1840.  
 L. FINIZIO, Quello che ogni pianista deve sapere, Milano, Curci 1922.  
 J. N. HUMMEL, Metodo compiuto teorico-pratico per pianoforte , Ricordi, Milano 1828.  
 M. JAËLL, La musique et la Psychophysiologie, Paris, Alcan 1896.  
 M. JAËLL, Le mécanisme du toucher. L'étude du piano par l'analyse expérimentale de la sensibilité tactile, Paris, 1897.  
 F. W. M. KALKBRENNER, Metodo per pianoforte col sussidio del Guida-mani, op. 108, Milano, G. Ricordi 1831.  
 F. LISZT, Technische Studien für Klavier, Budapest, Editio Musica 1983 (1868-1880).  
 L. CHIAPPARI, Franz Liszt, la vita, l'artista, l'uomo. Novara, ed. Tempo Sensibile, 1987  
 A. LONGO, La tecnica pianistica (12 fascicoli) Napoli, L'Arte pianistica editrice 1926.  
 T. MATTHAY, L'arte del tocco nel suonare il pianoforte, trad. Maria Bonetti, Torino, Fratelli Bocca 1911.  
 T. MATTHAY, La rotazione dell'avambraccio al pianoforte, trad. M. Capra, Torino, STEN 1920.  
 T. MATTHAY, The Visible and Invisible in Pianoforte Technique, London, Oxford University Press 1932.  
 B. MUGELLINI, Lezioni teorico-pratiche sui nuovi sistemi fondamentali nella tecnica pianistica, Milano, 1938.  
 O. ORTMANN, The Physiological Mechanics of Piano Technique. An experimental Study of the Nature of Muscular Action as used in piano playing, and the effects thereof upon the piano key and the Piano Tone, E. P. Dutton & Co., New York 1929.  
 O. ORTMANN, the Physical basis of Piano Touch and tone, London, E.P.Dutton, 1925  
 F. POLLINI, Metodo per clavicembalo, Milano, G. Ricordi 1811.  
 F. A. STEINHAUSEN, Über die physiologischen Fehler und die Umgestaltung der Klaviertechnik, 1905.  
 S. THALBERG, L'arte del canto applicata al pianoforte, op. 70, Milano, F. Lucca 1860 ca.  
 A.A. V.V., Il Pianoforte, Milano, Ricordi 1992.  
 P. RATTALINO, Storia del pianoforte, Milano, Il Saggiatore 1982.  
 P. RATTALINO, Le grandi scuole pianistiche, Milano, Ricordi 1992.  
 A: GEOFFROY-DEUCHAUME I segreti della musica antica , Milano, Ricordi, 1964  
 A. BELLASICH, E.FADINI e A., Il clavicembalo Torino, Edt, 1984  
 N. GARDI, Il bianco e il nero, Varese, Zecchini Editore, 2008  
 C. CHANG, Fundamentals of Piano Practice, 2004  
 S. FINK, Mastering piano technique, Amadeus Press, Portland, 1992  
 I.A. KAPANDJI, Fisiologia articolare, Roma, Marrapese editore, 1983  
 J. P. CHANGEUX, L'uomo neuronale, Milano Feltrinelli 1983.  
 D. EBERT - H. EFTER - F. BINKOFSKI - H. J. FREUND, Coordination between breathing and mental grouping of pianistic finger movements, «Perception MotorSkills», 95, 2002, pp. 339-353.  
 K. ENGEL - M. FLANDERS - J. F. SOECHTING, Anticipatory and sequential motor control in piano playing, «Experimental Brain Research», 113, 1997, pp. 189-199.  
 P. HAHN - H. KRIMMER – A. HRADETZKY – U. LANZ, Quantitative analysis of the linkage between the interphalangeal joints of the index finger, «Journal of Hand Surgery», 20B, 1995, pp. 696-699.  
 D. C. HARDING, K. D. BRANDT – B. M. HILLBERRY, Finger joint force minimization in pianist using optimization techniques, «Journal of Biomechanics», 26, 1993, pp. 1403-1412.  
 M. LI - G. H. YUE, Dependence of finger flexion force on the posture of the nonperforming fingers during key pressing tasks, «Journal of Motor Behaviour», 34, 2002, pp. 329-338.  
 M. MARCHETTI - P. PILLASTRINI, Neurofisiologia del movimento, Padova, Piccin 1997.  
 D. PARLITZ - T. PESCHEL - E. ALTENMÜLLER, Assessment of dynamic finger forces in pianist: effects of training and expertise, «Journal of Biomechanics», 31, 1998, pp. 1063-1067.  
 D. REMPEL – J. DENNERLEIN – C.D. MOTE – T. ARMSTRONG, A method of measuring fingertip loading during keyboard use, «Journal of Biomechanics», 27, 1994, pp. 1101-1104.  
 CH. Wagner, "The pianist's hand: anthropometry and biomechanics", *Ergonomics*, 2007

## ARTISTIC ACTIVITIES

### RECORDINGS

2007 - M. De Falla. El Retablo

Contrappunto Ensemble, dir. Mario Ancillotti, clavicembalo Fabrizio Datteri  
Amadeus

2007 - H. Krasa. Brundibar

Orchestra GAMS Ensemble, pf Fabrizio Datteri  
Ema Vinci Records

2009 - "Concerto in Duo" (Mozart, Schubert, Brahms, Dvorak, Rachmaninov, Ravel)

Datteri - Lencioni piano duo  
Ed Chioistro Armonico

2019 - L. Van Beethoven. Piano Concerti nn.1 e 2 (arr. Moscheles for pf, fl, strings quintet)

Fabrizio Datteri, Solisti orchestra Archè  
Ema Vinci Records

2019 - D. Fontanesi. Sonata for bassoon and piano (CD "The Third Way")

Paolo Carlini, Fabrizio Datteri  
Da Vinci Classic

2019 - "Trascrizioni storiche da Puccini per pianoforte a quattro mani" (first recordings)

Datteri - Lencioni piano duo  
Tactus

2020 - M. Haydn. Concerto for Harpsichord, viola and strings in C Major MH 41

Elisa Baciocchi Ensemble, Fabrizio Datteri Harpsichord  
Da Vinci Classic

2021 - "La Ciudad do los Istantes". Piazzolla's transcriptions for flute and piano

Filippo Rogai, Fabrizio Datteri  
Da Vinci Classic

2021 - L. Bacalov. Tangitud IV (expressly composed for Paolo Carlini and Fabrizio Datteri)

Cd Solo Solis  
Paolo Carlini, Fabrizio Datteri  
Ema Vinci Records

2021 - Berdondini, Gottardo, Deraco, Cipriano, Dinelli, Simoni, Teani:

"Pucciniana, Evocazioni musicali da Giacomo Puccini"  
Datteri - Lencioni piano duo  
Ema Vinci Records

2022 - L. Van Beethoven. Piano Concerto n. 5 (arr. Moscheles for pf, fl, strings quintet), Egmont, Prometheus, Ruins of Athen Overtures (arr for pf, fl, vl, vlc)

Fabrizio Datteri, Filippo Rogai, Alberto Bologni, Gloria Merani, Anne Lokken, Filippo Burchietti, Gabriele Raghianti  
Da Vinci Classic

2022 - A. Glazunov. Music for piano duo two pianos and four hands (double cd, first recordings)

Datteri - Lencioni piano duo  
Brilliant Classics

## CONCERTS(MOST RELEVANT)

### 2022

International Boccherini Open Festival - Lucca

Trio with pf. Alberto Bologni, vl - Filippo Rogai, fl (Bach, Rota, Doppler, Mel Bonis)

Winds Festival Boccherini- Lucca

Duo with pf. Matteo Evangelisti -first flute Teatro dell'Opera Rome - (Bach, Fauré, Doppler, Martinu)

### 2021

Lucca Classica Music Festival - Villa Reale Marlia

Trio with pf. Filippo Rogai, fl - Remo Pieri, cl (Saint-Saens)

XL International Corsanico Festival

Duo with pf. Paolo Carlini, fg. (Reicha, Schreck, Demerssemann, Moscheles)

Piazza del Grano - Buggiano

Piazzolla project with pf. Filippo Rogai, fl - Indra Bocchi, singer - Adrian Fioramonti, ch - Francesco Lorenzetti, ctrb

Palazzo Pretorio Buggiano Castello

Trio with pf. Lucas Spagnolo (first flute Beethoven orchestren Bonn) - Kevin Spagnolo, cl (winner of Geneve Competition)

Auditorium del Suffragio, Lucca

Memory Day (27 January) - Quartet with pf. Filippo Rogai, fl - Gloria Merani, vl - Filippo Burchietti, vlc (W. Kempff Quartet, Kattenburg)

Auditorium de Cerceda (Madrid, Spain) - La Sierra Festival

Datteri-Lencion piano duo (Glazunov, Puccini)

### 2020

Real Collegio - Animando Centro di produzione Musicale, Lucca

works for two pianos (Glazunov Russische Rhapsody, Fantasia; Gershwin Rhapsody)

Piano duo Datteri Lencioni

Arma di Taggia, Imperia. Villa Boselli

Piano duo Datteri Lencioni (Glazunov, Rachmaninov, Puccini)

### 2019

Real Collegio - Animando Centro di produzione Musicale, Lucca

Piano Quartet . Filippo Rogai, fl - Gloria Merani, vl - Filippo Burchietti, vlc (Mozart/Clementi Symphony K 550, Beethoven/Hummel Symphony n.6)

XXXIX International Corsanico Festival

L. Van Beethoven Piano Concerto n. 5 (arr. Moscheles for pf, fl, strings quintet), Egmont  
 Fabrizio Datteri, Filippo Rogai, Alberto Bologni, Gloria Merani, Anne Lokken, Filippo Burchietti, Gabriele Raghianti

Lucca Classica 2019 - Sala Ademollo

Mixed concerto with flautists with pf: Michele Marasco, Salvatore Lombardi, Filippo Rogai

Fondazione Promusica Pistoia

Villa Rospigliosi Iamporecchio; Seminario Vescovile Pistoia; Teatro Ives Montand Monsummano  
 Matteo del Monte, fl - Gianluca Tassinari, ob - Kevin Spagnolo, cl - Natalino Ricciardo, horn -  
 Andrea Bressan, fg - (Poulenc Sextet, Rota, Matesic)

### 2018

Teatro Magnolfi Prato; Palazzo Pretorio Buggiano; Lucca Classica; Liceum Petrarca Pisa

Beethoven Piano Concertos no 1 and 2 (arr. Moscheles for pf, fl, strings quintet)

Soloist of Orchestra Archè, Filippo Rogai

Terre di Arezzo Music Festival, Sansepolcro

Duo datteri Lencioni (transcriptions from Puccini)

Associazione Armonie in Villa - Villa Magni Pistoia

Solo piano. C. Debussy Preludes, premier livre

## 2017

Lucca Chamber Music Festival - S. Andrea Church  
 J.S. Bach Concertos BWV 1052, 1054, 1055, 1056 for Harpsichord and strings  
 Elisa Baciocchi Ensemble

Agimus Firenze - Careggi in Musica  
 Datteri-Lencioni piano duo (Cd Puccini)

Amici della musica di Alghero  
 Trio fl, ob, pf

Auditorium Artè Capannori  
 Eros Pagni, actor - music for piano and electronics

## 2016

Ass. Armonie in Villa, Villa Smilea Pistoia  
 Mixed program with piano. Kate Hamilton,viola - David Starkweather, cello - Milton Masciadri,  
 Contrabbasso

ReBUs Milano - Festival of Contemporary Music  
 Duo with pf. Paolo Carlini, fg

Fondazione Caja de Avila Auditorio Fondazione Avila, Madrid  
 Datteri-Lencioni (Liszt Les Preludes, Gershwin Cuban Overture, Rachmaninov op 11,Ravel La valse)

## 2015

Oratorio San Carlo, Bologna  
 Mozart Concerto KV 415 for piano and Orchestra  
 Cembalorchestra - Michelangelo Lentini first violin

27° Hochstein Musikhaus Hiedelberg (D)  
 Piano duo Datteri Lencioni

Oratorio del Suffragio, Lucca Festival Open ISSM Boccherini  
 Flute and piano. Paolo Taballione, Filippo Rogai, flutes

XXIX Season Amici della Musica, Alcamo. Centro Congressi Marconi  
 Piano duo Datteri Lencioni

Neckar Musik Festival. Castello di Horneck (D)  
 Datteri-Lencioni (Glazunov op 76, Dvorak op 46, Cajkovsky Overture 1812, Smetana Vitava (Moldava), Rachmaninov op 11)

Meister Konzerte in Bacharach RheinTeater, Bacharach (D)  
 Datteri-Lencioni (Glazunov op 76, Cajkovsky Overture 1812, Gershwin Cuban Overture, Rachmaninov op 11,Ravel La valse)

Francigena International Arts Festival. Teatro Puccini Altopascio  
 Interview to Luis Bacalov (Oscar Prize)  
 First esecution of "Tanghitud 4" for bassoon and pf  
 Duo. Paolo Carlini, fg

Saronno Expo Musica. Fondazione Giuditta Pasta. Theater of Saronno  
 Duo with pf. Paolo Carlini, fg  
 V Festival "Città di Corato". Teatro Comunale  
 Duo. Michelangelo Lentini, violin (Mozart, Beethoven, Ravel)

Auditorium Artè, Capannori. FIAF  
 "Zona di Guerra". Peppe Servillo, actor. Piano solo (Debussy, Prokofiev, Scriabin, Rachmaninov, Busoni)

## 2014

XXXIII Corsanico Festival / Monteriggioni's Castle (Siena) / Teatro dei Ginnasi, Roma  
 Beethoven/Moscheles Piano Concerto n.1, Piano Quartet C major WoO36  
 Ensemble Orchestra S. Cecilia Rome

Teatro Comunale of Marsala concert season / Fondazione Villa Bertelli, Forte dei Marmi / Museum of natural History Livorno / Pomeriggi Musicali Pisa  
 Piano duo Datteri Lencioni ( project Opera&Orchestra. Mozart, Beethoven, Rossini, Liszt, Ravel)

Sala Ademollo. Provincia Lucca  
Duo. Paolo Carlini, fg

Conservatory of Music, Benevento  
Duo. Paolo Carlini, fg

Walls of Lucca (Mura di Lucca).

"Le Mura in Musica". Special project of F. Datteri. Six Pianos in six different places, playing together eight compositions for this ensemble (Bellandi, Caselli, Cipriano, Deraco, Favali, Giannotti, Gottardo, Masini)

ISSM Boccherini

Vivaldi Four Seasons. Alessandro Cappone (first violin Berliner). Harpsichord

## 2013

Fondazione Villa Bertelli, Forte dei Marmi

Trio. Paolo Ardinghi, vl - Gianfranco Dini, horn (Mozart, Brahms)

Palazzo Mezzabarba. Concert Season Pavia

Duo Datteri-Lencioni

XXXIII Executive Board World Unesco

With Massimo Cavalletti, baritone

Regione Toscana

Francigena Orchestra. Paolo Ardinghi, vl - Filippo Rogai, fl. Brandebourg Concerto n. 5.  
Harpsichord

## 2012

Francigena Melody Road. Regione Toscana

Quintet with pf. David Lefevre, vl; Julia Dinerstein, vla; Oleg Kogan, cello; Sorin Orcinschi, double bass (Schubert, Goetz)

XXXI Corsanico Festival

Trio with piano. Strings trio of Scala Milano (Mozart)

Festival Puccini e la sua Lucca.

Mozart Rondò K 382 for piano and orchestra

Orchestra Sinfonica di Grosseto

Conservatori Municipal de Musica de Barcelona / Italian Institute Amsterdam / Theater Auditorium Mazowieckie Centrum Kultury, Warsaw / Theater Miejski Osrodek Kultury . Cracow / Italian Institute Copenhagen, Auditorium

Piano duo Datteri Lencioni

XIX Incontri Musicali, Fondazione Solisti Aquilani, l'Aquila

Duo fl and harpsichord (Loillet, Leclair, Bach, vivaldi)

Municipality of Porcari.

Mozart Piano Concerto Kv 413. Soloist of Pucciniano Orchestra.

## 2011

Theatre of Cascina / Auditorium Cortona

Piano duo Datteri Lencioni (Ouvertures and Symphonies)

Fiesole. S Leolino

Mozart/Cramer piano Concertos K 466 and 459

Piano and trio.

Theater A. Neri Ponte a Moriano

Mozart Piano concerto Kv 415. Gli Archi di Lucca

Villa Borbone, Viareggio. Embassy of Spain

Duo vl and pf. Paolo Ardinghi, vl. (Schubert, Grieg, Franck)

## 2010

CXV Season Symphonic State Orchestra of Mexico

Sala Felipe Villanueva, Mexico City / Teatro San Benito Abad, Cuautitlan, Mexico

Mozart, Concerto K 466 Symphonic State Orchestra of Mexico. Byron Fidetzis, conductor

Milli Reasurans Auditorium, Istanbul, Turkey.

Gershwin, Rhapsody in blue. Milli Reasurans Orchestra. Hakan Sensoy, conductor

Carnegie Hall (Weill hall) NY / IIC Mexico City / IIC Copenaghen / IIC Hamburg / IIC London /  
Società Dante Alighieri Kiel - Bachsaal  
Solo piano project "Contempiano": contemporary italian music

Escorial Madrid Concert hall  
Duo vl and pf. Paolo Ardighi(vl)

## 2009

Victoria International Arts Festival, Malta  
Mozart/Cramer Piano Concertos K 459 e 466  
Tuscan Chamber Soloists

IX Stagione Eurorchestra, Auditorium Sheraton, Bari  
Mozart Piano Concerto K 415  
Eurorchestra, F. Lentini conductor

Oratorio del Gonfalone, Rome  
J.S. Bach – Musical Offering with harpsichord  
Ensemble Contrappunto, M. Ancillotti flute and conductor

Victoria International Arts Festival, Malta  
Recital piano and piano duo

San Francisco State university (CA) – Knuth Hall  
Recital piano and piano duo

Sierra College, Sacramento (CA) – Recital Hall  
Datteri-Lencioni piano duo

California State University, Snider Music Recital Hall  
Datteri-Lencioni piano duo

Corsanico Festival  
Mozart/Cramer Piano concerto k 466 (arr. Cramer); trio KV 496

Teatro Magnolfi, Prato  
Duo Datteri Lencioni

American School, Lugano (CH)  
Soundtracks. Tuscan Chamber Soloists with piano

Teatro del Giglio, Lucca  
Piano duo Datteri-Lencioni

Museum of Contemporary Art "Villa Celle", Pistoia  
A. Mati, Concerto for piano and orchestra (first execution)  
Tuscan Chamber Orchestra, R. Cirri conductor

## 2008

Teatro della Vittoria, Sarnano (MC)  
Piano solo recital. (Chopin, scherzo n.2; Liszt, Sonata Dante; Mussorsgky, Pictures)

Teatro di Morrovalle (Mc) / Teatro della Vittoria, Sarnano (MC)  
Mozart/Cramer Concertos KV 459 and 466  
Piano and trio.

Corsanico Festival  
J.S. Bach Piano Concerto d minor Bwv 1052  
I Pomeriggi Musicali Orchestra

Municipality of Peccioli  
Mozart Piano Concerto K 466, Beethoven Choral Phantasie (live Sky)  
Orchestra Alta Valdera, S. Valeri conductor

Victoria International Festival, Malta  
Winds Quintet "Marini" with piano. (piano quintet/sextet Beethoven, Francaix, J. Vella, Poulenc)



## 2007

Season Agimus, Cuneo / Auditorium Terme di Saturnia  
Mozart/Cramer Concertos KV 459 and 466  
Piano and trio.

International Chamber Music Festival "Città di Lucca"  
J.S. Bach Brandenburg Concerto n.5 with harpsichord  
M. Ancillotti, fl - C. Rossi, vl

Toscana Classica Season, Chiesa Orsanmichele, Firenze  
Mozart/Cramer Concertos KV 459 and 466  
Piano and trio.

Teatro Castello Sforzesco, Malcesine  
Mozart/Cramer Concertos KV 459 and 466  
Piano and trio

Italian Institute of culture, auditorium Amsterdam – Festival ARS NOVA  
Piano solo and fl and pf (Debussy, Casella, Proccaccini, Rota, Berio)

Amici della Musica Pistoia  
Mozart, Beethoven, Poulenc: piano quintets and sextet  
Sestetto Mirò: M. Marasco, D. Dini Ciacci, M. Ortolani, P. Carlini, G. Corti.

Camerino Festival 2007  
Mozart, Beethoven, Poulenc: piano quintets and sextet  
Sestetto Mirò: M. Marasco, D. Dini Ciacci, M. Ortolani, P. Carlini, G. Corti.

Teatro delle Logge, Montecosaro (MC)  
Piano recital. (Mozart Sonata K 331, Brahms op.116, Liszt Funerailles, Ravel Miroirs)

Struer Kirke (DK)  
Piano recital. (Beethoven op 90, Brahms op 116, Liszt Funerailles, Sonetti, Ravel Miroirs)

## 2006

Teatro di Caldarola (Mc), Festival Monti Azzurri  
Piano recital (Chopin: Valzer, Scherzo I, Ballata IV; Liszt: Mephisto Valzer, Parafrasi Gounod, Studi Trascendentali 4,9)

Teatro Magnolfi, Prato  
Mozart/Cramer Concertos KV 459 and 466  
Piano and trio

Caledonian Academy, Festival di Pentecoste, Basilica di S. Giovanni, Lu  
Salieri: Piano Concerto in C major  
Gams Orchestra Florence

Centro Studi Pucciniani – Lu  
Boccherini: sonatas for vl and harpsichord - Marco Fornaciari, vl

International Chamber Music Festival "Città di Lucca"  
Mozart, Beethoven, Poulenc: piano quintets and sextet  
Sestetto Mirò: M. Marasco, D. Dini Ciacci, M. Ortolani, P. Carlini, G. Corti.

## 2005

S. Francesco Church, Pisa  
Chopin: Piano Concerto n.2  
Orchestra Labronica, S. Ori conductor

Prize Boris Christoff, Buggiano Castello  
J.S. Bach Harpsichord Concerto BWV 1052  
Perseus Ensemble

Amici della Musica di Scandicci, Palazzo del Consiglio, Scandicci (Fi)  
Mendelssohn – Double concerto for piano, violin and orchestra  
Gams Orchestra Florence

## 2004

Penzberg (DE) - Stadthalle  
Piano recital (Scarlatti 3 Sonate, Mozart 332, Chopin Ballata 1, Bach Concerto Italiano)

International Chamber Music Festival "Città di Lucca"  
Chopin, Piano Concerto n.2 - Gams Strings Ensemble

Amici della Musica di Scandicci, Chiesa di S. Maria, Scandicci  
J.S. Bach Brandenburg Concerto n.5 with harpsichord  
Gams Orchestra

International Chamber Music Festival "Città di Lucca"  
Trio with piano. D. Dini Ciacci, ob - P. Carlini, fg. (Corticelli, Rossini, Donizetti, Poulenc)

International Chamber Music Festival "Città di Lucca"  
Trio with harpsichord. M. Ancillotti, fl - F. Bagnoli, ob

Associazione Diapason, Massa  
Mozart , Piano Concerto KV 415 - Gams Ensemble

Amici della Musica Scandicci  
Mozart, Piano Concerto Kv 449 - Gams Orchestra, V. Dami conductor

Theater Peccioli (Pi)  
Poulenc, Concerto Campestre for Piano and Orchestra  
Nuova Orchestra Labronica

## 2003

Accademia Musicale Amadeus, Badia di S. Savino (Pi)  
Chopin Piano Concerto n. 2 - Gams Ensemble

Teatro di Montecarlo, Agimus Lucca  
Piano recital (Mozart K 332, Liszt Sonata Dante, Prokofiev Sonata VII)

Sala Dante, La Spezia  
Liszt, Malediction  
Orchestra Mussinelli, Piero Papini conductor

Il Tempietto Roma / teatro Manzoni, Pistoia  
Datteri-Lencioni (Mozart, Liszt, Rachmaninov, Ravel)

Conservatorio "Cherubini", Firenze, Sala del Buonomore / XXXIX Stagione – Associazione Musicale Lucchese, Teatro S. Girolamo  
Two pianos concert, Datteri Lencioni (Bach Concerto BWV1061, Busoni Improvvisazione, Duet-tino Concertante, Due Fughe, Ravel La Valse, Gerswhin Rapsody in Blue)

International Chamber Music Festival "Città di Lucca"  
Mendelssohn, piano sextet; Schnittke, piano quintet. C. Rossi, vl - A. Farulli, vla - A. Nannoni, cello; G. Ragghianti, ctrb...

## 2002

Auditorium "Prato della Valle", Padova  
Piano recital (Schubert Wanderer Phantasie, Chopin Polacca op 44, Liszt Parafrasi sul Tristano, Prokofiev Sonata VII)

Association Accueil Musicales, Englise St. Merry, Paris  
Piano duo Datteri-Lencioni (Mozart, Liszt, Schubert, Rachmaninov)

"Belluno Estate Festival"  
Piano duo Datteri-Lencioni (Mozart, Liszt, Ravel)

Teatro del Giglio, Lucca  
Two pianos recital with Boris Bloch. (Mozart Sonata K 448, Prokofiev Suite, Rach Suite n 1, Liszt Reminiscences de Don Juan)

Comunità Montana Garfagnana, Festival di Musica "Note d'Arte" Villa Collemantina  
Duo with piano. Philippe Cuper (first clarinet Opèrè Paris) Reger, Bassi, Cahuzac, Poulenc

Festival di Musica "Note d'Arte", Careggine  
 Duo with piano. Pavel Vernikov, vl (Beethoven, Dvorak, Sibelius, Snitke)

## 2001

Association Ensemble, Livorno  
 Piano recital (Mozart Sonata K 332, Beethoven Sonata op 81a, Chopin Polacca op 44, Debussy Images I)

Conservatorio S Chiara, San Miniato (Pi)  
 Duo with piano. S. Altini, fl. (Schubert, Faurè, Poulenc)

Accademia Musicale Romana, Fratta Todina (Pg)  
 Piano recital (Bach-Busoni Corale n 2, Chopin Prel. nn. 13 e 16, Studio op 10 n 4, Polacca op 44, Beethoven Sonata op 31 n 3, Liszt Mazeppa, Sonata Dante)

## 2000

Piano Festival, Albenga  
 Piano duo Datterri-Lencioni (Schubert, Rachmaninov, Ravel, Gershwin)

Sommerakademie Mozarteum Salisburgo  
 Piano duo datterri-Lencioni (Mozart, Rachmaninov)

International Festival "Umbria Estate 2000", Accademia Musicale Umbra, Assisi  
 Duo with piano. W. Menichini, fl (Bach, Hummel, Donizetti, Reinecke, Poulenc)

## 1999

Ass. Dino Ciani, Sala Congressi, Hilton Milano  
 Piano duo Datterri-Lencioni (Brahms, Schumann, Debussy, Dvorak, Rachmaninov)

Auditorium Regina, Agimus, Acqui Terme (Al)  
 Solo and piano duo (Mozart, Liszt, Brahms, Dvorak)

"Le Muse" Association, Church S. Caterina, Pisa  
 Liszt, Totentanz and Tschaiikovskj, Piano Concerto n. 1  
 Orchestra Opera Giocosa di Trieste, S. Zannerini conductor

## 1998

Associazione Roccabrivio, "Note d'Estate", Rocca Brivio, S. Giuliano M.se  
 Piano recital (Mozart, Sonata K 311, Beethoven Sonata op 81, Chopin Ballata I, Liszt Sonata Dante)

"Le Muse" Association, Church S. Caterina, Pisa  
 L. v Beethoven Choral Phantasie for pf. Choir and orch. op. 80.  
 Choir and Orchestra Opera Giocosa di Trieste, S. Zannerini conductor

## 1997

Amici della Musica di S Marino  
 Duo with piano. W. Menichini, fl. (Mozart, Reinecke, Prokofiev)

## 1996

Weimar (De)Saal am Palais  
 Piano Recital (Mozart, Sonata K 332; Beethoven Sonata op 81; Chopin Preludi, Liszt Sonata)

Auditorium Associazione Mozart e Milano  
 Piano recital (same program)

Teatro Accademico di Bagni di Lucca  
 Piano recital (same program)

## 1995

Conservatoire de la Ville d'Arcueil, Association Arts e Musique Paris  
 Piano recital (Chopin, I Ballata, I Scherzo, Studi op 10 n.4 e op 25 n 12; Liszt Sonata Dante; Schumann Toccata; Debussy, Suite Bergamasque)

Forum pianistico Città di Chioggia  
 Piano recital (Chopin Ballata I, Scherzo I, Rachmaninov: Variazioni Corelli)

Società Artistica Philharmonia, Chiesa S. Francesco  
 L. v. Beethoven: Piano Concerto n. 3  
 Romanian State Orchestra "Oradea", Romeo Rimbu conductor

## OTHER ACTIVITIES

### PIANO ACCOMPANIST

2003

International Festival "Città di Lucca". Masterclasses Giaccaglia, bassoon - Pagliani, violin

2003

Accademia Musicale Umbra. Carlini, bassoon

2005

Teatro del Giglio, Madama Butterfly

2007

Camerino Festival. Masterclasses Marasco, Tristaino (flute) - Carlini, bassoon - Tagliaferri

2008

Theater Sarnano. Masterclasses Marasco, Tristaino (flute) - Bonacchelli, clarinet

2009

Camerino Festival. Masterclasses Tristaino, flute - Gabbiani, cello

2011

Accademia Geminiani. Masterclass Remo Pieri, clarinet

2014

Conservatory Benevento. Masterclass P. Carlini, bassoon

2015

ISSM Boccherini. Masterclass P. Taballione, flute

### ORGANIZATIONS, ARTISTIC DIRECTIONS, PROJECT MANAGERMENTS

2004-2005

Artistic Director "Arte in Musica" Materclasses and concertos

2006-2008

Artistic Director Ass. Musicatemporis. Materclasses and concertos in Theatres of Marche Region

2010

Artistic Direction "Amici del Museo". National Museums and Pinacoteque in Lucca. Concerts

2010-2015

Ideation and Artistic Direction Francigena International Arts Festival (more than 300 concertos and 50 masterclasses)

1988-present

Artistic Direction of International Prize "Boris Christoff"

2014-2015

Artistic Direction seasons concerts for Fondazione Villa Bertelli, Forte dei Marmi

2018-present

Ideation and Artistic Direction project "Oltremusica". Ass Buggiano Castello