



Fabrizio Datteri

Nadia Lencioni

Piano duo

Program proposals

AROUND PUCCINI

*Historical transcriptions from Giacomo Puccini's Operas and works
CD edited by international label TACTUS &
next record realase by International label Brilliant:
Opera Omnia for piano duo by Glazunov*

OPERA&ORCHESTRA

*Music masterpieces trascribed by composers themselves
Overtures by Mozart, Rossini; Symphonies by Beethoven; Bolero and
La Valse by Ravel; Tschaikovskj's Overture 1823; Liszt, Smetana, Dvo-
rak and others*

BEST OF PIANO DUET

*Dances from Brahms, Dvorak; Mozart Sonatas; Schubert, Rachmaninov
and others*

AN AMERICAN IN ITALY

*Tribute to George Gershwin: Cuban Overture, Songs, Preludes and
Rapshody in Blue*

ITALIA BELCANTO

Arias and Overtures from italian Operas

Other programs can be realized. The duo has a wide repertoire, from Mozart to contemporary.

The Duo (four-handed and two piano duo) was formed in 1998. In addition to attending specialization courses as soloists, Fabrizio Datteri and Nadia Lencioni attended a master class held by Bruno Canino and summer courses held by Aquiles delle Vigne at the Mozarteum of Salzburg, where they were also invited to play in the Wiener Saal. In 2002 they graduated at the Accademia Pianistica Internazionale Incontri col Maestro di Imola with the special award "Master", under the guidance of Pier Narciso Masi.

The Duo met with almost immediate success in various competitions: outright winner of the Concorso Pianistico Nazionale "Città di Albenga" and the Concorso Musicale Europeo "Città di Moncalieri", the duo was awarded the second prize (first and third not awarded) in the International "C. Soliva" Competition of Casale Monferrato, the Concorso Nazionale Coppa pianisti d'Italia of Osimo, International Lamporecchio Competition (first not awarded) etc. In addition to many concerts in Italy, they performed in many concerts in Europe, they were invited by several chamber music festival. Some concerts worth remembering: at the University Chopin of Warsaw, at the Conservatory of Barcelona, at the Cultural Institutes in Amsterdam, Copenhagen, Hamburg, at the Associations in Paris, Heidelberg, Stuttgart. In 2009 they performed in the United States at the California State University and at the San Francisco State University, and they took two piano Masters.

They are married together and, with the happy family commitments that followed the birth of three daughters, from 2009 to 2014 they had to reduce the activity in duo; Since 2014 they have started to perform regularly again and they have begun to study the various opportunities to play piano four hands, especially towards the world of transcription and arrangement of orchestral compositions. Nadia and Fabrizio live in Lucca, in the historic center, a hundred meters away from the birthplace of Giacomo Puccini.



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Other proposals dedicated to Academies, Universities, Music schools, Culture Institutes, Private events.

PIANO AND/OR PIANO DUO MASTERCLASS

One-day course for students of all ages concerning piano and piano duo music

SEMINAR

*2-hour meeting in which one or more themes and repertoires of the piano duo will be explained at musical and historical level
(to be agreed freely according to the needs of the client)*

WORKSHOP IN PIANO TECHNIQUE

Two-day course in which compositions for piano and piano duo will build up, with attention to learning and study strategies.

PRIVATE EXHIBITION

concert for private event, ceremony; private auditions for students