

Paolo Carlini, after obtaining a diploma with highest honours at Conservatorio in Ferrara in the class of Vittorio Gavioli, pursued his studies with Marco Costantini and Klaus Thunemann. He has been first bassoonist at Orchestra della Toscana since 1987 and has held this position at Teatro alla Scala in Milan, Accademia Nazionale di Santa Cecilia, Teatro dell'Opera in Rome, Fenice in Venice, Teatro Comunale di



Bologna, Orchestra Sinfonica della Rai in Roma, Filarmonica della Scala and I Solisti Veneti of Claudio Scimone under conductors Claudio Abbado, Riccardo Muti, Myung-Whun Chung, Esa Pekka Salonen, Eliahu Inbal, Daniel Harding, Daniele Gatti, Gianandrea Nosedà, Rafael Frühbek de Burgos, Neville Marriner, Jeffrey Tate. He has played as soloist with conductors Hubert Soudant, Gabriele Ferro, Donato Renzetti, Lu Jia, Daniele Rustioni, Luca Pfaff, Marco Angius, Moshe Atzmon, Francesco Lanzillotta, Yeruham Skarowsky, Alexander Schneider, Zsolt Hamar, Berislav Skanderovic, Marzio Conti, Marco Zuccarini, Kasper de Roo, Lior Shambadal, Yuri Bashmet and the Moscow Soloists. As a chamber musician he has taken part in important festivals collaborating with Janine Jansen, Julian Raclin, Pavel Vernikov, Massimo Quarta, Alain Meunier, Franco Petracchi, Bruno Canino, Alessandro Specchi, Antony Pay, Hansjorg Schellenberger and he has performed at Carnegie Hall in New York, Mozarteum in Salzburg, Auditorium of the Conservatory in Tel Aviv, Auditorio Nacional in Madrid, Festival in Lubljana, Festival Open Air in Munich, Festival Rhein Vocal am Mittelrhein, Les Nuits Musicales de Nice, Festival di Stresa, Emilia Romagna Festival, KKL Luzern, Concert Hall in Tokyo and Hong-Kong. He has always been interested in contemporary music and has worked with Luciano Berio, Sylvano Bussotti, Ludovico Einaudi, Sofia Gubaidulina, Jean Francaix. Works for solo bassoon have been dedicated to him by Ennio Morricone, Ivan Fedele, Luis Bacalov, Azio Corghi, Claudio Ambrosini, Luis De Pablo, Giorgio Gaslini, Carlo Boccadoro, Marcello Panni, Carlo Galante, Marco Betta, Giorgio Colombo Taccani, Nicola Sani, Nicola Campogrande, Andrea Battistoni, Luca Mosca, Giancarlo Cardini, Enrico Pieranunzi, Maurizio Fabrizio, Alessandro Solbiati, Mateo Soto, Dimitri Nicolau, John Terry Plumeri. As a soloist he has recorded for labels Sony Classical, CPO, Chandos, Naxos, Tactus, Bongiovanni, Fone', EMA Records and his recordings are regularly broadcast by Radio France, Bayerisches Rundfunk, ORF, WDR, SWF, NDR, CBC Radio Canada, Radio Nuova Zelanda, Australia National Network, Birmingham Public Radio, New York Classical Music Radio Station, Radio Svizzera Italiana, Radio Swiss Classic, Rai Radio 3, Rete Toscana Classica. He is regularly invited to give master classes at Conservatoire Supérieure de Lyon, New York University, Conservatorio Superior in Sevilla, Haute Ecole de Musique in Lausanne, Rachmaninov Conservatory in Rostov, Kazan State Conservatory, Ural Music College in Yekaterinburg and many Italian Conservatories. He teaches bassoon at Conservatorio P. Mascagni in Livorno.